

SHELLEN LUBIN

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ADVOCACY FOR WOMEN IN THE ARTS and MEDIA

LEAGUE OF PROFESSIONAL THEATRE WOMEN

www.theatrewomen.org

Co-President

Past VP of Membership & Programming, Board Member 2011-18

The League is a Networking and Advocacy organization for professional women in theatre. I served on the Board from 2011-2018 and on the Executive Committee from 2012-18, as an integral part of the planning and oversight for the organization. I am now Co-President of the organization for the 2019-2021 seasons. I have provided leadership in the areas of Programming, Mentoring, Membership, the creation of the Apprentice Program, and coordinating efforts between the League and the Coalition.

WOMEN IN THE ARTS & MEDIA COALITION, INC.

(formerly WAM Coalition, formerly New York Coalition of Professional Women in the Arts)

www.womenartsmediacoalition.org

1st VP 2017-19, Co-President 2009-17, Founding Board Member, and on the re-structuring team

The Coalition unites guilds, unions, and arts and media organizations to advocate for the advancement of women in our industry. We work with our member organizations to create events and materials that support women in the arts and media, including our two signature events: the Collaboration Award (a celebration of women working with women from other disciplines on arts or media projects) and VintAge (a celebration of the voice and vision of women aging in the arts and media). We also disseminate monthly lists of submission & funding opportunities in Theatre and in Film/Video called #StageOpps and #ScreenOpps, list free and open events on our blog and our Women in the Arts and Media Communal Calendar, list all worldwide studies on gender representation in the arts and media on our Studies page, and are a major resource and networking point for our member organizations. As Co-President, I have been instrumental in the creation and implementation of all these projects.

ARTS EDUCATION and ADMINISTRATION

2005-present ARTSCAPE, LLC (formerly a division of BONDROV PRODUCTIONS)

Partner/Owner with Cynthia Enfield

Professional Development & Teaching Artist

Theater, music, and story programming for New York Public Library and public and private schools at all levels (meeting all grade-level learning standards); professional development for librarians, parents, and classroom teachers; communications workshops for businesses and college students. Projects include: ASTRO [After School Teen Readers Onstage] and GREAT EXPRESSIONS (George Bruce Branch); SHAKESPEARE EXPRESS (Bronx Library Center)

2006-17 ARTS HORIZONS (Fort Lee, NJ)

Professional Development & Teaching Artist

Professional Development workshops for teachers, parents, and Teaching Artists in creative arts-based learning in the classroom (meeting all grade-level learning standards). Teaching Artist residencies throughout New York and New Jersey in theatre, storytelling and story writing, and poetry.

- 2005 RUBICON PRODUCTIONS
Project Manager and Writer/Editor for four neighborhood directories, including the Morningside Heights, Harlem, Washington Heights, and Inwood Directories.
- 2003-5 NEW YORK PUBLIC LIBRARY
Senior Children's Librarian - Morningside Heights & Countee Cullen Branches
Specialized in programming, collections, and services for children up to age 13.
- 2000-3 NEW YORK PUBLIC LIBRARY
Children's Librarian Trainee - Donnell Central Children's Room
Specialized in programming, collections, and services for children up to age 13.
- 1998-2000 RUBICON PRODUCTIONS
Research Director (Drama, Music, Film, and Television)
Researched the arts and entertainment industry. Wrote and edited proposals.
- 1998 SUNAPEE ARTS CAMP
Program Director
- 1998 CENTER FOR ARTS EDUCATION RESEARCH, TEACHERS COLLEGE
Research Associate in Drama and Music
Observed and interviewed arts educators. Wrote and edited documentation.
- 1997 PHILADELPHIA EDUCATION FUND/ARTS EMPOWER GRANT
Facilitator, Edison High School, Philadelphia, PA
Observed, interviewed, and advised team teachers.
Led workshops with teachers and students. Wrote and edited documentation.
- 1996 MARYMOUNT MANHATTAN COLLEGE
Member of Think Tank developing an Arts in Education Center.
- 1992-96 TEACHERS COLLEGE/ARTS IN EDUCATION DEPT.
Research Associate in Aesthetic Education
Observed, interviewed, and documented teaching artists working with Lincoln Center Institute and National Institute for the Arts in Nashville.

MUSIC and DRAMA TEACHER privately and in various schools and programs: Bennington College, Mannes College of Music, Temple B'nai Abraham (Livingston, NJ), Lucy Moses School of Music and Dance, Corlears School, Birch Wathen Lenox School, The Prospect School, YWCA of the City of New York, Riverside Church Weekday School, Park Avenue Synagogue ECC, Union Theological Seminary ECC, Ocean Beach Youth Group, Stephen Wise Free Synagogue DCC, Camp Eagle Hill

PUBLISHED WORKS include (writing resume' available):

Five cover pieces for Back Stage Publications on living as an artist and living with artistry
commissioned by Sherry Eaker, Editor

BAD NEWS (book and lyrics by Harmon Dresner, music by Shellen Lubin)
published by Dramatic Publishing

Two songs in Milos Forman's first American film, **TAKING OFF**, and one on soundtrack

Weekly internet think piece called "Monday Morning Quote" (www.mondaymorningquote.com)

DIRECTING CREDITS include (directing resume' available):

The Bistro Awards, 28th-34th Annual, Gotham Comedy Club (Sherry Eaker, prod.)

UNTOLD STORIES OF JEWISH WOMEN at the Museum of Jewish Heritage

Artistic Director of a three day festival of Plays, Music, and Conversation

BETWEEN PRETTY PLACES, A Musical Ghost Story (by Merson & Lubin)

Pacific Resident Theatre in Venice, CA and Here Arts Center in NYC

BELLE BARTH: IF I EMBARRASS YOU, TELL YOUR FRIENDS, Falcon Theatre (Burbank, CA)

concert reading starring Lainie Kazan--by Koch. Levinson, & Kalt

Have directed numerous other plays, cabaret acts, and revues.

EDUCATION:

M.I.L.S. Syracuse University (graduated with honors; member of Beta Phi Mu Honor Society;

Recipient of Muriel J. Rossman Scholarship)

Teachers College (Postgraduate Studies in Arts in Education)

B.A. Bennington College (Drama, Music, Dance)

Hofstra University (Theatre Arts Corps)

UNIONS AND GUILDS:

Dramatists Guild, SDC, BMI, AEA, SAG-AFTRA, National Theatre Conference,

New York Public Library Guild Local 1930 (inactive), New York Singing Teachers

Association

References available upon request.